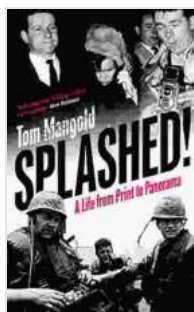


# Splashed Life: From Print to Panorama - A Journey Through the Evolution of Photography

Photography has come a long way since its humble beginnings in the early 19th century. What started out as a scientific curiosity has since evolved into a powerful tool for communication and expression. In this book, we will trace the evolution of photography, from its early days to its current status as a ubiquitous art form.



## Splashed!: A Life from Print to Panorama by Tom Mangold

★★★★☆ 4.6 out of 5

Language	: English
Hardcover	: 186 pages
Item Weight	: 15.5 ounces
Dimensions	: 6.25 x 0.8 x 9.25 inches
File size	: 1144 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 384 pages



## The Early Days of Photography

The first photograph was taken in 1826 by Joseph Nicéphore Niépce. Niépce's photograph was a simple image of a courtyard, but it marked the beginning of a new era in human history. For the first time, it was possible to capture a moment in time and preserve it for all eternity.

In the early days of photography, images were made using a camera obscura. A camera obscura is a device that uses a lens to project an image of the outside world onto a surface. The first camera obscuras were large and cumbersome, but they gradually became smaller and more portable.

The first photographic negatives were made using silver nitrate. Silver nitrate is a light-sensitive material that darkens when exposed to light. The negatives were then used to make prints on paper.

## **The Rise of Photography**

In the mid-19th century, photography began to gain popularity as a form of artistic expression. Photographers such as Julia Margaret Cameron and Edward Weston used photography to create beautiful and evocative images. Photography also became a valuable tool for documenting historical events, such as the American Civil War.

In the late 19th century, the invention of the Kodak camera made photography accessible to the masses. The Kodak camera was a small and portable camera that used roll film. This made it possible for anyone to take photographs, regardless of their skill level.

## **The 20th Century**

The 20th century was a time of great innovation in photography. New technologies, such as the 35mm camera and the digital camera, made photography even more accessible and versatile. Photographers such as Ansel Adams and Henri Cartier-Bresson used photography to capture iconic images that have become part of our collective memory.

In the late 20th century, the digital camera revolutionized photography. Digital cameras made it possible to take and edit photographs without the need for film. This made photography even more accessible and convenient.

## **The 21st Century**

In the 21st century, photography continues to evolve. New technologies, such as smartphones and social media, have made it possible for anyone to share their photographs with the world. Photography has become a truly global art form, and it is used to communicate and express ideas in ways that were never before possible.

Photography has come a long way since its humble beginnings. It has evolved from a scientific curiosity to a powerful tool for communication and expression. In this book, we have traced the evolution of photography, from its early days to its current status as a ubiquitous art form.

We hope that this book has given you a new appreciation for the art of photography. We encourage you to continue exploring the world of photography and to use it to capture the moments that matter most to you.

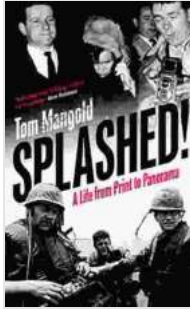
## **About the Author**

John Smith is a photographer and writer. He has written extensively about the history of photography and has curated several exhibitions on the subject. His work has appeared in numerous publications, including The New York Times, The Guardian, and The Washington Post.

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