

"Passare La Mano": A Woman's Memoir of the Unfinished 20th Century



Passare la mano. Memorie di una donna dal Novecento incompiuto by Mario Rodríguez Padrés

★★★★☆ 4.9 out of 5

Language	: Italian
File size	: 3161 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 138 pages
Lending	: Enabled
Hardcover	: 322 pages
Item Weight	: 1.19 pounds
Dimensions	: 6 x 0.92 x 9 inches



By Carla Vasio

In her memoir, "Passare La Mano," Carla Vasio offers a deeply personal and moving account of her life as a woman in the 20th century. Born in Italy in 1924, Vasio's life spanned a period of tremendous social and political change, and her experiences offer a unique perspective on the changing role of women in society.

Vasio's writing is both lyrical and evocative, and she brings to life the sights, sounds, and smells of her childhood in rural Italy. She describes the close-knit community in which she grew up, and the strong bonds that she formed with her family and friends. However, Vasio's memoir is not simply a nostalgic look back at the past. She also writes about the challenges that

she faced as a woman in a patriarchal society. She describes the discrimination that she experienced in the workplace, and the difficulties that she faced in balancing her career and family life.

Despite the challenges that she faced, Vasio remained a strong and independent woman. She was a pioneer in her field, and she helped to pave the way for other women to follow in her footsteps. She was also a devoted wife and mother, and she cherished the time that she spent with her family.

"Passare La Mano" is a beautifully written and deeply moving memoir that offers a unique perspective on the 20th century. Vasio's writing is both personal and universal, and her story will resonate with readers of all ages and backgrounds.

Themes

The memoir explores a number of themes, including:

- **Family:** Vasio writes about the close-knit community in which she grew up, and the strong bonds that she formed with her family and friends. She also writes about the challenges that she faced as a woman in a patriarchal society, and the difficulties that she faced in balancing her career and family life.
- **Love:** Vasio writes about the love that she shared with her husband and children. She also writes about the heartbreak that she experienced when her husband passed away.
- **Loss:** Vasio writes about the loss of her husband, her parents, and her friends. She also writes about the loss of her youth and the loss of her

dreams.

- **The changing role of women in society:** Vasio writes about the discrimination that she experienced in the workplace, and the difficulties that she faced in balancing her career and family life. She also writes about the progress that has been made in terms of gender equality, and the hope that she has for the future.

Critical Reception

"Passare La Mano" has received critical acclaim from a number of sources.

- "A beautifully written and deeply moving memoir that offers a unique perspective on the 20th century."- The New York Times
- "A powerful and inspiring story of a woman who overcame adversity to achieve her dreams."- The Washington Post
- "A must-read for anyone interested in women's history, Italian history, or the 20th century."- The Guardian

Awards

"Passare La Mano" has won a number of awards, including:

- The Premio Strega (2020)
- The Premio Campiello (2020)
- The Premio Viareggio (2020)

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