

# Much Ado About Mean Girls: Pop Shakespeare for the Modern Age

William Shakespeare's classic comedy Much Ado About Nothing gets a modern makeover in Pop Shakespeare's Much Ado About Mean Girls. This hilarious and heartwarming adaptation sets the story in a contemporary high school, where the popular girls rule the roost and the nerds are just trying to survive.

Beatrice and Benedick, two of Shakespeare's most beloved characters, are reimagined as high school students who are constantly at odds with each other. Beatrice is the queen bee of the popular girls, while Benedick is a loner who is always making sarcastic remarks. But despite their differences, they can't help but be drawn to each other.



## William Shakespeare's Much Ado About Mean Girls (Pop Shakespeare Book 1) by Ian Doescher

★★★★☆ 4.7 out of 5

Language : English  
File size : 15181 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 176 pages



As Beatrice and Benedick navigate the treacherous waters of high school, they learn about love, friendship, and the importance of being true to

themselves. Pop Shakespeare's *Much Ado About Mean Girls* is a fun and fresh take on a classic story that will appeal to readers of all ages.

## Characters

The characters in Pop Shakespeare's *Much Ado About Mean Girls* are all based on the characters in Shakespeare's original play. However, they have been updated to reflect the modern setting.

- **Beatrice** is the queen bee of the popular girls. She is beautiful, intelligent, and witty. But she can also be cruel and manipulative.
- **Benedick** is a loner who is always making sarcastic remarks. He is intelligent and insightful, but he can also be aloof and arrogant.
- **Claudio** is a popular boy who is in love with Hero. He is kind and compassionate, but he can also be gullible.
- **Hero** is a beautiful and virtuous girl who is in love with Claudio. She is kind and compassionate, but she can also be naive.
- **Don Pedro** is the prince of Aragon. He is a wise and benevolent ruler, but he can also be manipulative.
- **Don John** is the prince's bastard brother. He is a wicked and scheming villain.

## Themes

Pop Shakespeare's *Much Ado About Mean Girls* explores a number of themes that are relevant to modern teenagers.

- **The nature of love.** Beatrice and Benedick's relationship is a complex one that evolves over the course of the play. They start out as

enemies, but they gradually come to realize that they are in love with each other.

- **The importance of friendship.** Beatrice and Benedick's friends play an important role in their lives. They support them through thick and thin, and they help them to see the best in themselves.
- **The dangers of bullying.** Don John is a master manipulator who uses his power to hurt others. He spreads rumors about Hero, and he tries to turn Claudio against her. But in the end, his plans are thwarted, and he is exposed for the villain that he is.

Pop Shakespeare's *Much Ado About Mean Girls* is a fun and fresh take on a classic story. It is a story about love, friendship, and the importance of being true to yourself. It is a story that will appeal to readers of all ages.

If you are looking for a book that will make you laugh, make you cry, and make you think, then Pop Shakespeare's *Much Ado About Mean Girls* is the book for you.

## **About the Author**

Pop Shakespeare is a pseudonym for a team of writers who are passionate about making Shakespeare accessible to modern audiences. They have adapted a number of Shakespeare's plays into contemporary settings, including *Romeo and Juliet*, *Macbeth*, and *Hamlet*.

Pop Shakespeare's books are known for their humor, wit, and insight. They are a great way to introduce young people to Shakespeare's works, and they are also a lot of fun for adults to read.



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