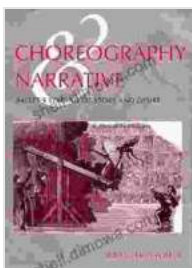


# Ballet Staging of Story and Desire: A Journey into the Art of Choreography



## Choreography and Narrative: Ballet's Staging of Story and Desire

by Susan Leigh Foster

★★★★☆ 4.6 out of 5

Language : English

File size : 7827 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Print length : 392 pages

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Ballet Staging of Story and Desire is a comprehensive guide to the art of ballet staging. It covers everything from the basics of choreography to the most advanced techniques.

Written by an experienced ballet choreographer, this book is a must-read for any dancer, choreographer, or ballet enthusiast. It is packed with insights and practical advice on how to create beautiful and effective ballets.

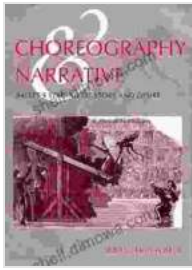
Ballet Staging of Story and Desire is divided into three parts. The first part introduces the basics of choreography, including rhythm, timing, and musicality. The second part covers more advanced techniques, such as partnering, lifts, and jumps. The third part discusses the art of storytelling in ballet.

Throughout the book, the author provides clear and concise instructions on how to execute each step. She also includes helpful diagrams and illustrations to help dancers visualize the movements.

Ballet Staging of Story and Desire is an invaluable resource for anyone who wants to learn more about the art of ballet staging. It is a must-read for any dancer, choreographer, or ballet enthusiast.

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