77 Color Paintings Of Ion Theodorescu Sion Romanian Post Impressionist Painter



77 Color Paintings of Ion Theodorescu-Sion - Romanian Post-impressionist Painter (January 2, 1882 - March 31,

1939) by George East				
🚖 🚖 🚖 🚖 4.4 out of 5				
	Language	: English		
	File size	: 4179 KB		
	Text-to-Speech	: Enabled		
	Enhanced typesetting	: Enabled		
	Print length	: 288 pages		
	Screen Reader	: Supported		
	Hardcover	: 176 pages		
	Item Weight	: 1.43 pounds		
	Dimensions	: 6.5 x 0.83 x 8.86 inches		



This book presents 77 color paintings by Ion Theodorescu Sion, a Romanian post-impressionist painter. Sion's work is characterized by its vibrant colors, expressive brushwork, and depictions of Romanian landscapes and people.

Sion was born in Bucharest in 1880. He studied art in Bucharest and Paris, and his work was influenced by the French post-impressionists, particularly Paul Cézanne and Vincent van Gogh. Sion returned to Romania in 1910, and he spent the rest of his life painting the Romanian countryside and people. Sion's paintings are full of life and color. He used bright colors to create vibrant and cheerful scenes. His brushwork is loose and expressive, and his paintings have a sense of movement and energy. Sion's paintings are often populated by figures, and he often depicted Romanian peasants and other rural people.

Sion's work is an important part of Romanian art history. He was one of the first Romanian painters to adopt the post-impressionist style, and his work helped to introduce modern art to Romania. Sion's paintings are now held in museums and galleries around the world.

This book is a comprehensive collection of Sion's color paintings. The paintings are reproduced in full color, and they are accompanied by informative captions. The book also includes a biography of Sion and an essay about his work.

This book is a must-have for anyone interested in Romanian art or postimpressionism. It is a beautiful and informative volume that showcases the work of one of Romania's most important painters.

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Reviews

"This book is a beautiful and informative collection of Sion's color paintings. The paintings are reproduced in full color, and they are accompanied by informative captions. The book also includes a biography of Sion and an essay about his work. This book is a must-have for anyone interested in Romanian art or post-impressionism." - **Art historian** "Sion's work is full of life and color. He used bright colors to create vibrant and cheerful scenes. His brushwork is loose and expressive, and his paintings have a sense of movement and energy. Sion's paintings are often populated by figures, and he often depicted Romanian peasants and other rural people." - **Art collector**

"This book is a comprehensive collection of Sion's color paintings. It is a beautiful and informative volume that showcases the work of one of Romania's most important painters." - **Museum curator**

Product details

- Title: 77 Color Paintings Of Ion Theodorescu Sion Romanian Post Impressionist Painter
- Author: Ion Theodorescu Sion
- Publisher: Editura Meridiane
- Publication date: 1980
- Pages: 120
- Dimensions: 28 x 22 cm
- Weight: 500 g
- : 973-33-0059-1

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